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USAGE REPORT

for Needledrop & Blanket Licenses

Call for definitions of clearances or for other questions.
 * Even if you hold a blanket license, you are required to report all usage.
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SUBMIT REPORT BY FAX TO (325) 204-3533
 OR MAIL TO:
 Surfview Publishing
 4224 N. 31 Place, #1
 Phoenix, AZ 85016

QUESTIONS / CONTACT US
 (623)298-5034
 license@surfviewpublishing.com

License Holder: _____

Name of Client: _____

Product/Production Title: _____

Program Title: _____

ATTN: _____

Production Length: _____ Production Air Date: _____ / _____ / _____

Phone #: _____

Station Call Letters: _____ Call Letter Suffix: TV | FM | AM

P.O.#: _____ Date: _____ / _____ / _____

First Line Spoken or Sung: _____

ISCI #: _____

TYPE OF CLEARANCE *(Call For All Production Blanket Rates)*

License Type: _____ Needledrop _____ Blanket

CD # / Track #
(or Song Title)

of
Uses

Broadcast Production
Commercials and PSA's

TV **Radio**

Local (US & Canada only) _____

Regional (US & Canada only) _____

Network
 (US & Canada only) _____

(Worldwide) _____

*Commercial "Tags" for the above upon request

Program

Local _____

Syndicated or Network _____

Infomercial _____

Internet (On-Line Productions) _____

Common Carrier (planes, etc.) _____

All Broadcast Rights
 (TV & Basic Cable, Satellite,
 Premium Cable & Production for
 Sale to the General Public up to
 10,000 copies) _____

All Non-Theatrical Rights
 (Non-Broadcast, Educational,
 Government, Corporate non-
 broadcast) _____

Premium Cable Production
 (HBO, Disney Channel, ShowTime, etc.)

Cable Network Origination

Promotional Spot (includes PSA's) _____

US & Canada Only _____

Worldwide _____

Pay-Per-View
 Program _____

Cable Film _____

Production for Sale
Limited Market (Corporate, Industrial, Sales, etc.)

Audio Cassette or CD _____

Video Cassette / Disc _____

Multimedia Hard Disc (non-interactive) _____

Distribution over 10,000 copies _____

Retail Sales (General Public)

Audio Cassette or CD _____

Video Cassette / Disc _____

Multimedia Hard Disc (non-interactive) _____

Distribution over 10,000 copies _____

Audio/Visual Production
Non-Broadcast
 (Audio or Video Cassette/Disc, Slides Film or
 Multimedia Hard Disc, Non-Interactive Production)

Up to 500 copies of production _____

Up to 10,000 copies of production _____

Multimedia Production
Interactive (Non-Linear) Production
 (CD-ROM or Hard Disc)

Production NOT for Sale _____

Production for Sale (Limited Market) _____

Production for Sale (Retail Sales) _____

Total number of minutes used of
 music used in the source file: _____

Theatrical Production

Trailer or Commercial _____

Trailer or Commercial (All Rights) _____

Film (Theater Release Only) _____

Film (All Rights) _____

Festival / Theme Park Rights _____

Distribution > 10,000 copies _____

| | |
|-----------|-------|
| 1. _____ | _____ |
| 2. _____ | _____ |
| 3. _____ | _____ |
| 4. _____ | _____ |
| 5. _____ | _____ |
| 6. _____ | _____ |
| 7. _____ | _____ |
| 8. _____ | _____ |
| 9. _____ | _____ |
| 10. _____ | _____ |
| 11. _____ | _____ |
| 12. _____ | _____ |

Surfview Publishing Use Only

Amount Remitted: _____

License Fee: _____

Salesperson: _____